

All quantities are per pupil or per group of pupils working together

1: Crystal Garden

● Basic level ● 30 minutes

Requirements

3-5 mm diameter crystals of the following:

iron(II) sulphate (**harmful**)

copper(II) sulphate (**harmful**)

calcium nitrate

manganese(II) sulphate

iron alum

potash alum

cobalt chloride (**toxic**)

iron(III) chloride (**irritant**)

zinc sulphate

nickel sulphate (**irritant/sensitiser**)

200 cm³ thick water glass

(a solution of sodium silicate)

glass jar with lid

glass rod

forceps to pick up crystals

Advance preparation

Dilute the thick water glass (density ca 1.5) in the ratio water glass:water 1:3.

Method

See pupils' sheet.

Safety advice

Nickel sulphate and cobalt chloride solids may cause sensitisation by skin contact. If the pupils cannot reasonably be trusted to use forceps the teacher should demonstrate these two.

The pupils must wash their hands after this activity.

Chemical background

When a crystal of, say, copper sulphate is placed in a solution of sodium silicate it dissolves to form a concentrated solution around the crystal. This solution reacts with the sodium silicate to form a hard shell of copper silicate, which surrounds the crystal. The shell acts as a semi-permeable membrane separating the concentrated solution within from the more dilute solution outside. Water passes into the shell until osmotic pressure causes it to burst. Once it escapes the copper sulphate solution reacts with the silicate to form a new shell a little farther from the original crystal. The process continues with repeated breaking and forming until the crystalline shoot reaches the surface.

Extension

After a day the sodium silicate solution can be siphoned off using a syringe and replaced with water. The metal silicates do not dissolve so the garden should last until the structures break (when the jar is moved or knocked).



eye
protection
must be
worn



TOXIC
cobalt
chloride



HARMFUL
iron(II)
sulphate
copper(II)
sulphate



IRRITANT
iron(III)
chloride
nickel
sulphate



forceps to
pick up
crystals



2: Fake Stained Glass

● Basic level

● 30 minutes

Requirements

100 g granulated sugar	petroleum jelly (Vaseline) or vegetable oil (to grease baking sheet/foil covered tray)
25 g powdered glucose	small saucepan
40 cm ³ tap water	metal spoon
solid food colouring (purchased at shops specialising in the decoration and icing of cakes)	glass stirring rod
small quantity (a few drops) ethanol (highly flammable)	Bunsen burner
100 cm ³ measuring cylinder	tripod and gauze
balance	thermometer (reading up to 200°C)
test tube	2 x heat proof mats
baking sheet or shallow metal tray, or tray covered with kitchen foil	250 cm ³ beaker containing tap water
	eye protection

Advance preparation

Use a spatula to place a small quantity (< 0.1 g) of solid food colouring in a test tube. Dissolve in a few drops (< 1 cm³) ethanol.

Method

See pupils' sheet.

The sheets should be as transparent as glass, so do not overdo the colouring.

Sugar solids are very hygroscopic. The glass will keep well in a dessicator.

Thin strips of Plasticine can be used to make shapes to pour the hot mixture into. The Plasticine can then be removed when the 'glass' has set.

Safety advice

The saucepan and the sugar syrup are HOT. The saucepan should have a suitable handle and care should be taken to avoid burns.

Eye protection should be worn.

Do NOT allow the children to eat the sugar glass if it is prepared in the laboratory. The ethanol used in schools is industrial methylated spirits and should NEVER be eaten.

The activity could be done in a food technology room in which case vodka or gin could be used to dissolve the food colourings. The product would then be edible, but beware of allergies to food colourings.

Chemical background

Glucose, C₆H₁₂O₆, is the simplest of the sugars. Sucrose, of which granulated and caster sugar are crystalline forms, has molecules made up of two glucose-like units linked together. When it is sufficiently concentrated (as indicated by the boiling point) the syrup will solidify on cooling to form a transparent glass. The solid is a glass because the sucrose and glucose molecules are not stacked in the regular repeating pattern of a crystal. In effect rapid cooling has 'frozen' the random arrangement of the liquid.

Reference

This activity is based on instructions for making 'poured sugar' in *The Brothers Roux on Patisserie*, Michel and Albert Roux, Little Brown, 1986.

Method

See pupils' sheet.

Safety advice

Make sure pupils have a large empty space in front of them **before** they add the vinegar to their bottle. Emphasise they must aim the cork away from the windows, themselves and other people.

Chemical background

The cork 'cannon ball' is propelled by the expansion of carbon dioxide gas, produced by the reaction between sodium hydrogencarbonate and ethanoic acid.



eye protection
must be worn

5: King Kong's Hand

● Basic level ● 30 minutes

N.B. This activity demonstrates in a different way the same reaction as 4: A Gas Cannon

Requirements

50 cm ³ colourless vinegar	funnel
10 g sodium hydrogencarbonate, NaHCO ₃	
50 cm ³ measuring cylinder	eye protection
150 cm ³ beaker	
disposable latex glove	
permanent felt tip pen in black or brown	

Method

See pupils' sheet.

Pupils must hold the glove closed to prevent the now fizzing and foaming mixture from spilling out. If the pupils keep the glove tightly sealed, the gas will be trapped and the glove will inflate. Eventually the reaction slows down, the gas begins to escape and the glove returns to its normal size.

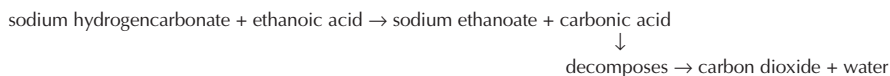
Safety advice

Eye protection should be worn.

Pupils must be carefully supervised to prevent inappropriate behaviour, e.g. squirting at each other. Although the chemicals are relatively low hazard, vinegar in the eyes might necessitate a trip to hospital.

Chemical background

This is an exothermic reaction - pupils should notice a change in the temperature of the 'hand'.



IRRITANT
citric acid



eye
protection
must be
worn

6: Bath Bombs

● Basic level ● 30 minutes or less

Requirements

20 g bicarbonate of soda (sodium hydrogencarbonate)	dropper
10 g citric acid (irritant)	cling film
sunflower oil (a few drops per pupil)	large bowl of water
2 x 250 cm ³ beakers	
glass stirrer	eye protection

Method

See pupils' sheet.

Safety advice

Eye protection must be worn.

Chemical background

Citric acid is a solid carboxylic acid. Although its structure is a little more complicated than that of the more familiar hydrochloric acid, in aqueous solution its reaction with hydrogencarbonates is similar in that it forms salts and, at the same time, produces carbon dioxide gas. Bath bombs are made by mixing citric acid crystals and sodium hydrogencarbonate without any water being present (the oil helps the mixture to stick together). When the mixture is dropped into water the chemicals dissolve in the water and their solutions react with each other. The products are water, a soluble salt and carbon dioxide gas. The 'fizz' is the carbon dioxide gas escaping. The reaction is endothermic - takes in heat.

Extension

Recipes are readily available on the Internet to make 'bath bombs'. The recipes usually use almond oil (or similar) instead of sunflower oil, and also add borax, colourings and fragrances and sometimes petals or lavender.

Instead of a ball shape, try using cling-film lined containers (e.g. small coffee jar lids) as moulds, or making bath cubes in an old ice cube tray.

7: Custard Behaving Strangely

● Basic level

● 20 minutes

Requirements

300 g custard powder
400 cm³ glass beaker (squat form)
250 cm³ measuring cylinder
glass rod (or spoon)

Method

See pupils' sheet.

As an alternative to custard powder, use cornflour and a few drops of food colouring.

Safety advice

Pupils must not eat the custard suspension.

Chemical background

Custard powder and water are mixed to form a colloidal suspension. When pushed, it feels hard like a solid; when poured it flows like a liquid. It is a non-Newtonian fluid.

Reference

'Outrageous Ooze' from *Enlivening Chemistry*, produced by Department of Chemistry and Chemical Engineering, Paisley University.



food (custard) must not be eaten in the laboratory



eye protection must be worn



IRRITANT sodium carbonate



HIGHLY FLAMMABLE phenolphthalein indicator

8: The Blushing Buttonhole

● Basic level ● 30 minutes or less

Requirements

2.6 g sodium carbonate, Na_2CO_3 (**irritant** solid)
 2 cm^3 phenolphthalein indicator (**highly flammable**)
 a few white flowers
 250 cm^3 glass beaker or jam jar
 10 cm^3 cylinder or graded dropper
 small glass beaker (just large enough to hold one flower head)
 plant sprayer
 test tube

eye protection

Advance preparation

Dissolve 2.6 g of sodium carbonate in water and dilute to 250 cm^3 to give a concentration of 0.1 mol dm^{-3} .

Method

See pupils' sheet.

Safety advice

Take care with the spray. Everyone should wear eye protection. Empty the spray afterwards.

Chemical background

The sodium carbonate solution will have a $\text{pH} > 11$. This should have an instant effect on the phenolphthalein.

Extension

It may be possible to make the magenta pink flower white again by spraying with dilute acid.

9: Fizzy Dancing

● Basic level ● 30 minutes



eye protection must be worn

Requirements

400 cm^3 tall beaker or glass jam jar
 70 g sodium hydrogencarbonate
 80 cm^3 colourless vinegar or 5% ethanoic acid (0.7 mol dm^{-3})
 glass stirring rod
 raisins
 gooseberries
 small bits of dry pasta

eye protection

Method

See pupils' sheet.

Safety advice

Eye protection must be worn.

11: Magic Sand

● Basic level ● 20-30 minutes + advance preparation

Requirements

100 cm ³ oven dried inland sand (with rounded edges)	glass rod
Scotchguard water-repellent spray	food colouring
4 x 250 cm ³ beakers	plastic disposable pipette
100 cm ³ beaker	

Advance preparation

Spray half of the oven dry sand with Scotchguard and allow it to dry overnight in a well-ventilated room or fume cupboard.

Method

See pupils' sheet.

Safety advice

Take care not to inhale the Scotchguard spray.

Chemical background

Sand is largely silica (silicon dioxide) that has broken into small grains. At the atomic level, silica consists of a three dimensional network of covalently bonded silicon and oxygen atoms. Typically, silica surfaces contain mostly oxygen atoms, many of which are covalently bonded to hydrogen atoms. The surface contains many polar bonds and can hydrogen bond to water molecules. Therefore water is attracted to silica surfaces, which are said to be hydrophilic (water loving).

Magic sand also consists of silica grains, but the grains have been treated with water repellent organohalasilanes. This greatly reduces the attraction of water molecules to their surfaces.

Extension

Why would magic sand be effective for cleaning up oil spills? What advantage would it have over the use of detergents?

References

Chemistry in the Marketplace, Ben Selinger (4th edition), Harcourt Brace Jovanovich, 1989

12: Mystery Metal





● Basic level ● 30 minutes

Requirements

fume cupboard with gentle fan	crucible to contain concentrated hydrochloric acid
barium chloride, BaCl ₂ (toxic)	5 labelled crucibles, each containing one salt
calcium chloride, CaCl ₂ (irritant)	5 crucibles, labelled A-E, each containing the same salts as 'unknown'
copper chloride, CuCl ₂ (toxic)	flame test wire (platinum or nichrome wire with cork holder)
potassium chloride, KCl*	
sodium chloride, NaCl	
cobalt glass, for viewing potassium flame	
concentrated hydrochloric acid (11.6 mol dm ⁻³) (corrosive)	eye protection

*In the case of potassium chloride the violet of the flame may be masked by yellow from sodium impurities. Potassium chloride of analytical reagent grade should therefore be used.

To detect potassium it may be helpful to view the flame through cobalt glass.

	
CORROSIVE concentrated hydrochloric acid	IRRITANT calcium chloride
	
TOXIC barium chloride copper(II) chloride	eye protection must be worn

Advance preparation

Using a small pestle and mortar crush a little of each salt and place in crucibles.

Method

See pupils' sheet.

This activity could be set up as a 'circus', with pupils moving from one station to another. This avoids the need to keep cleaning the flame test wire between each test. Set up ten 'stations', five for each of the known elements and five for unknown elements A to E.

Metal	Flame colour
barium	yellow green
calcium	orange red
copper	greenish blue
potassium	lilac blue
sodium	bright yellow

Safety advice

Concentrated hydrochloric acid has a vapour which irritates and can damage the eyes. Pupils should be closely supervised. This experiment should be carried out in a fume cupboard. Eye protection must be worn, preferably goggles rather than safety spectacles.

Chemical background

Electrons in the metal ions are excited by the heat of the burner flame. They are raised to higher energy levels. On falling back the energy is emitted as visible light. Note that the emission spectrum of magnesium cannot be observed in the visible region.

The colours of fireworks have a similar origin. They are produced by heating either metal atoms or metal compounds. The best emitters are CuCl for blue, SrCl for red, BaCl for green and Na atoms for yellow. BaCl and SrCl only exist at high temperatures.

Extension

The flame colours can be demonstrated by spraying solutions of metal salts in ethanol into a Bunsen flame but this demonstration must be done with **great care**. It is possible to produce spectacular jets of coloured flame. Full details of the procedure are given in *Classic Chemistry Demonstrations*, published by the Royal Society of Chemistry, 1995.

13: Hard Evidence

A: Making plaster of Paris

B: Whose teeth marks are in the apple?

● **Basic level** ● **A 30 minutes; B 15 minutes**

Both A and B need to be left for 24 hours to set.



eye protection must be worn



food must not be eaten in the laboratory

Requirements

A

10 g gypsum, calcium sulphate (CaSO₄·2H₂O)

spatula

boiling tube

Bunsen burner

clamp stand

clamp

key or coin

evaporating basin

piece of cardboard

eye protection

B

plaster of Paris
apple
disposable cup
glass stirring rod
water

eye protection

Method

See pupils' sheet.

A

Water collects inside the test tube when gypsum is heated. Gypsum is a mineral made up of hard lumps, while the plaster of Paris formed is a soft powder.

Safety advice

The pupils must wear eye protection when they are heating the gypsum.

Food must not be eaten in the laboratory because of the risk of contamination. Pupils must not even bite an apple in the laboratory.

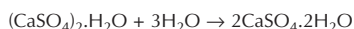
Before pupils go to the laboratory someone should bite the apple. Find a place where eating is allowed. The aim is to leave a clear set of teeth marks. This can take a little practice.

Chemical background

When gypsum is heated it loses some water of crystallisation:



The reaction is reversed when the product, plaster of Paris, reacts with water to form gypsum again:



Plaster is, of course, very widely used on the walls of buildings. It is also used for setting broken bones.

Extension

It is also possible to make plaster casts of shoe prints and tyre marks. The prints can be made in a tray of soil.

It is important to ensure that the soil is not contaminated.

A mould, made with a strip of cardboard and a paper clip, is placed round the print. Enough plaster of Paris to make the cast is made up. This is poured quickly into the mould and left to set.

When it has set, the cast is carefully lifted off and rinsed under the tap. It can be brushed clean if necessary.

Teethmarks, shoe prints and tyre marks could all form part of a forensic science investigation.

14: Investigating Smarties and M&Ms

● Basic level

● 30 minutes

Requirements

Smarties and M&Ms: two each of the same colour
2 x watch glass
narrow capillary tube
chromatography paper
250 cm³ beaker or coffee jar

Method

See pupils' sheet.

The main difficulty is getting a solution which gives a strong enough colour. It should be emphasised that 2 or 3 drops of water are enough.

Many of the colourings used in these sweets are the same and the pupils may notice that the sweets are both made by the same manufacturer, which could lead to a comparison of E numbers.

Chemical background

Separation by chromatography depends on the degree to which the various dyes are attracted to the paper and also their differing solubilities in water.

Extension

Investigate coloured sweets made by a different manufacturer, e.g. Skittles.

15: The Secret of the Disposable Nappy

● Basic level

● 30 minutes

Requirements

a disposable nappy
 large zip-closing plastic bag
 paper towel
 food colouring
 100 cm³ plastic beaker
 100 cm³ glass beaker
 250 cm³ glass beaker
 plastic dropper
 25 cm³ measuring cylinder

access to balance
 eye protection

Method

See pupils' sheet.

Safety advice

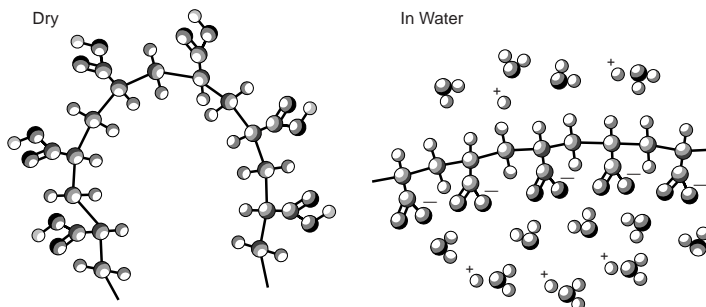
The powder found in the nappy (sodium polyacrylate) will irritate the nasal membranes if inhaled. Avoid eye contact; if it gets into eyes, they will become dry and irritated. Be sure to wash hands after use.

Wear eye protection.

Chemical background

Sodium polyacrylate is a polymer molecule of molecular weight greater than one million. Sodium carboxylate side groups are attached along the backbone of the molecule (see diagram). In water the sodium carboxylate dissociates so that the side groups are left as negatively charged carboxylate ions. The negative charges repel each other and the separated sodium ions attract water molecules. The result is that the polymer unwinds and absorbs water.

Superabsorbers have other uses:
 protecting industrial power cables from leaks
 filtering water out of aviation fuel
 conditioning garden soil to hold water.



eye
 protection
 must be
 worn



IRRITANT
 The powder
 found in the
 nappy is an
 irritant.
 Avoid
 breathing it
 or getting
 it in your
 eyes. Be sure
 to wash
 hands after
 use.

Extension

Try adding sodium chloride to the jelly-like substance formed in step 7. It will turn into a watery liquid. The pupils could investigate whether there are other substances which can cause this effect.

The pupils can compare different makes of disposable nappy to see how much water they can hold. The nappy market is highly competitive and the details of the construction of the various brands of nappy are trade secrets.

Reference

'Working Knowledge: Diapers', *Scientific American*, **283**, p76 December 2000.

16: Make a Snowflake

● Basic/Intermediate level ● 30 minutes + leave overnight

Requirements

about 40 g disodium tetraborate, $\text{Na}_2\text{B}_4\text{O}_7 \cdot 10\text{H}_2\text{O}$ (borax) (**dust is irritant**)
 400 cm³ tall glass beaker or jam jar
 food colouring (optional)
 3 white pipe cleaners (cotton ones work better than synthetic ones)
 white string
 pencils
 scissors
 heat proof mat
 eye protection

Advance preparation

Dissolve about 40 g disodium tetraborate (borax) in 400 cm³ boiling water to prepare a hot saturated solution.

Method

See pupils' sheet.

Safety advice

Pupils should be warned to take care with the hot solution of borax.

Chemical background

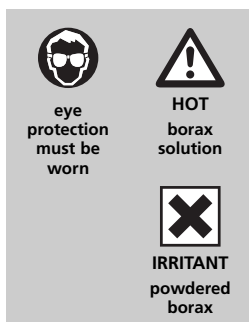
As the saturated borax solution cools, crystals form on the pipe cleaner and string framework.

17: Washing Soda Stalactites

● Basic/Intermediate level ● 30 minutes + several days to grow

Requirements

250 g sodium carbonate (washing soda) (irritant)	a kitchen cloth (J cloth or similar)
two tall glass jars (about 15 cm tall, holding approx 400 cm ³ , e.g. large coffee jars)	spatula
400 cm ³ measuring cylinder or beaker	warm water (water from a hot tap, or water heated in a kettle - make sure it is not too hot to avoid cracking the jars)
a dish (cereal bowl, ice-cream tub or similar, to catch drips)	glass stirrer
string and scissors	eye protection



Method

See pupils' sheet.

If smaller jars have to be used, they need to be raised so that their tops are 15 cm above the bench, to allow space for the cloth to hang down and the stalactites to grow.

Safety advice

Washing soda is an irritant, wash hands after use. Eye protection must be worn.

Chemical background

The washing soda solution soaks along the kitchen cloth by capillary action, then drips down the string in the centre of the cloth, forming a hard column of soda as the water evaporates.

18: Which Glue is Stronger?

- Basic/Intermediate level
- 60 minutes + later testing when dry



eye protection
must be worn

Requirements

125 cm ³ skimmed milk	For 'Roman' glue
15 cm ³ colourless vinegar	1 g sodium hydrogencarbonate
50 cm ³ measuring cylinder	For 'Egyptian' glue
250 cm ³ glass beaker	1 cm ³ milk of magnesia
Bunsen burner	
tripod and gauze	eye protection
heat proof mat	
glass stirring rod	
filter funnel	
filter paper	
2 paper strips, approximately 3 cm x 20 cm	
2 weight carriers + masses (several 1 kg and smaller)	
retort stand or metal bar	
2 pencils	
cardboard box or waste-paper basket containing crumpled newspaper to catch falling weights	

Method

See pupils' sheet.

Some of the pupils could make 'Roman' glue and the others 'Egyptian' glue. The testing stage could then be a competition.

Safety advice

Beware of falling weights. Keep feet and toes (and fingers) out of the way.

The milk-based glue is liable to microbial attack. Wash the glue away, with plenty of water, after the experiment.

Chemical background

The acid combined with the heat causes a milk protein called casein to coagulate. The particles of casein clump together. The sodium hydrogencarbonate, or magnesium hydroxide neutralises excess acid. To be effective as an adhesive the casein must bond more strongly to the material to be stuck than to itself. The glue sets because water evaporates from the casein.

Eye protection must be worn.



eye
protection
must be
worn



IRRITANT
hydrochloric
acid

19: Eggsperiment

- Basic/Intermediate level
- 30 minutes + 30 minutes + 30 minutes + leave for a few hours

Requirements

A

2 egg shells
pestle and mortar
2 cm³ 2 mol dm⁻³ hydrochloric acid
2 cm³ limewater
spatula
2 boiling tubes
10 cm³ measuring cylinder
dropper pipette

eye protection

C

dry crushed egg shell
requirements for flame tests
(see 12: Mystery Metal p68)

eye protection

D

whole egg
250 cm³ glass beaker
150 cm³ 2 mol dm⁻³ hydrochloric acid

eye protection

B

2 clean, dry egg shells
pestle and mortar
50 cm³ measuring cylinder
50 cm³ 2 mol dm⁻³ hydrochloric acid
side-arm flask
thistle funnel
rubber tubing
gas jar
beehive shelf
trough
beakers
measuring cylinders
gas syringe
clampstand
top pan balance

eye protection

Advance preparation

Wash and dry 2 egg shells, removing the membrane.

Method

See pupils' sheet.

A What are egg shells made of?

When the pupils wash the egg shells they will notice the membrane attached to the inside. They should remove this as far as possible.

They may test the membrane with acid when they will find that it does not react. It is composed of a highly insoluble protein, ovokeratin.

B How much gas?

After trying to collect the gas in the boiling tube experiment (A) the pupils could be introduced to further possibilities. These include:

A side-arm flask with a thistle funnel may be used to add the acid with no loss of gas. The gas can be collected over water.

Since CO₂ is soluble some gas will be lost if it is collected over water (unless the water is pre-saturated). The pupils may try using a gas syringe.

It is also possible to measure the mass loss using a balance. 1.00 g of calcium carbonate produces 0.44 g of carbon dioxide.

Safety advice

Take care with the acid.

Chemical background

When the naked egg is produced there is a lot of froth, which is probably due to the protein that binds the calcium carbonate together in the shell.

The hard shell of the egg is permeable. The membrane is semi-permeable, it keeps moisture inside the egg.

Extension

The project could be extended to dyeing eggs, as described in *Salters' Chemistry Club Handbook* volume 1.

20: Paper-making

● Intermediate level ● 60 minutes

Requirements

wooden mold and deckle (see below - one for each group of pupils to share)

3 double sheets newspaper

a magazine picture or a leaf (optional)

powdered laundry starch

a tea towel

a balloon whisk

an electric iron

a large bowl

absorbent paper

Advance preparation

Each group of pupils will need a mold and deckle, as in the diagram on page 39. (You might be able to get your Technology department to help with this.)

To make the mold

1 Cut two pieces of pine (2 cm x 2 cm) to 20 cm lengths.

2 Cut two similar pieces of pine to 12 cm lengths.

3 Fix the frame together with glue and screws and fix with a clamp until the glue is dry.

4 Sand any rough edges.

5 Seal the wood with varnish and leave to dry.

To make the deckle

1 Repeat steps 1-5 above.

2 Cut a screen which is slightly smaller than the outer edges of the frame, place over the frame and staple into place.

Method

See pupils' sheet.

Avoid using too much starch, because this makes the iron messy.

Safety advice

If possible, borrow an electric iron from the Technology department. Any electrical appliances brought in from home must undergo a portable appliance test before being used in school.

Chemical background

Paper is made of cellulose fibres. Laundry starch acts as a filler or sizer. It enables the paper to take ink and be erased. Paper deteriorates with age because it slowly oxidises in the air. Making paper harms the environment by destroying forests and polluting water.

Extension

Try making paper with other fibrous materials (e.g. broccoli spears, cotton rags or grass). You can also make 'papyrus' using the separated layers of a leek, cooked gently in a light starch solution.

21: Silvered Glass Balls

● Intermediate level ● 30 minutes

Requirements

Glass blowing

25 cm length of clean soda glass tubing
(5 or 6 mm internal diameter)
One end of each length should be
heat-smoothed (see Advance preparation).
Bunsen burner

eye protection

Formation of 'silver mirror'

5 cm³ of 0.1 mol dm⁻³ silver nitrate
5 drops of 0.4 mol dm⁻³ sodium hydroxide (**irritant**)
a few drops of 1 mol dm⁻³ ammonia
test tube
test tube rack
glucose
small spatula
teat pipette
100 cm³ deionised water
hot water from a kettle
250 cm³ glass beaker

Advance preparation

Heat smooth one end of each length of glass tube.

Dissolve 1.7 g of silver nitrate AgNO₃ (**corrosive**) in 100 cm³ of deionised water. This makes a solution of concentration 0.1 mol dm⁻³.

TOLLEN'S REAGENT SHOULD BE PREPARED IN **SMALL QUANTITIES ONLY**.

TOLLEN'S REAGENT SHOULD **NEVER BE MADE UP IN ADVANCE**.
IT SHOULD **NEVER BE STORED**.

It is suggested that pupils may prepare their own Tollen's reagent, just before forming the silver mirror.

Method for preparing Tollen's reagent

Place 5 cm³ of 0.1 mol dm⁻³ silver nitrate solution in a test tube. Add 5 drops of 0.4 mol dm⁻³ sodium hydroxide. Shake. Add 1 mol dm⁻³ ammonia drop by drop until the precipitate just redissolves.






DO NOT SAVE THE USED SILVER SOLUTION IN A SILVER RESIDUE CONTAINER.
(See safety advice below.)

Method

See pupils' sheet.

The pupils will find the 6 mm tubing easier to blow than the 5 mm tubing.

There is no sensible alternative to using teat pipettes, but the solutions are hazardous so the pupils should be extremely careful.

	
eye protection must be worn	IRRITANT sodium hydroxide
	
hot glass	EXPLOSIVE Tollen's reagent is safe in solution, but must not be stored
	
CORROSIVE silver nitrate	

Safety advice

Wear eye protection for glass blowing and for making the silver mirror.

Tie hair back for glass-blowing.

Silver nitrate will stain hands and clothing. Avoid skin contact.

There are rare reports of incidents where alkaline silver nitrate solution has exploded after standing for some time. To avoid this risk the ammoniacal silver nitrate solution should not be made up in advance of the practical.

Any Tollen's reagent left over should be washed down the sink with plenty of water. The silvered glass balls should be rinsed thoroughly with water and the washings washed down the sink as soon as the silvering is finished.

If pupils want to take their silvered glass balls home, make sure they are transported safely.

Chemical background

Tollen's reagent contains silver ions complexed with ammonia ($\text{Ag}(\text{NH}_3)_2^+(\text{aq})$). These ions are reduced to silver in the presence of aldehydes such as glucose. The silver is produced as a thin layer on the inside surface of the glass ball. This is the traditional method by which mirrors are silvered.

Extension

Small glass objects may be plated by hanging them on threads and then suspending them in the silver-plating solution. They must be very clean.

22: Electroplating a Design

● Intermediate level ● 30 minutes

Requirements

Per pupil

Brass key ring fob/dog tag (cost approx 20p each)
6 cm (approx) brass wire
tissue

eye protection

Teacher

dilute nitric acid (**corrosive**)
Brasso (check the label for hazard warning)
soft cloth

Per group of pupils

low voltage dc supply, 6V
2 connecting wires: 4 mm plug at one end and a crocodile clip at the other
0.9 mm thick scrap copper, minimum size 10 cm x 5 cm (you might be able to get this from the Technology department)
250 cm³ beaker (for plating bath)
electrolyte of sulphuric acid and copper sulphate (125 g of copper(II) sulphate (**harmful**) dissolved in 500 cm³ of 1 mol/litre sulphuric acid (**irritant**) - about 250 cm³ per group)
propanone residue bottle, labelled 'propanone residue' and 'highly flammable'
pieces of cloth or cotton wool for drying and buffing
permanent ink felt-tip pens
propanone (**highly flammable**) (about 100 cm³ per group)
paint brush

Advance preparation

Clean the brass discs beforehand: dip in dilute nitric acid (**corrosive**), wash under a tap and dry with a cloth, clean with Brasso and buff with a soft cloth.

Electroplating bath

Set up the current for electroplating using a piece of scrap copper (it need not be clean) as the anode (positive electrode). **Do not switch on the power pack.** Make sure it is set for 4 volts. The plastic coated wire plugged into the black (negative) terminal of the power pack should have a crocodile clip on the other end of the wire. This will hold the brass discs on the wire.



HIGHLY FLAMMABLE
propanone



IRRITANT
sulphuric acid



CORROSIVE
nitric acid



eye protection must be worn



HARMFUL
copper(II) sulphate

Method

See pupils' sheet.

Safety advice

Propanone is highly flammable and an irritant to the eyes. Ensure that the stock and residue bottles are kept closed and that students do not expose themselves to the vapours when rinsing the electroplated brass.

Chemical background

The propanone is used to help make sure the surface being coated or plated with copper is scrupulously clean, as it will not plate properly if the surface is dirty. The copper is used as an anode and is purified during the electrolysis process and plated onto the object at the cathode as pure copper metal.

Reference

This practical is based on a Nuffield experiment sheet.

23: What Colour are Leaves Really?

● Intermediate/High level

● 40-50 minutes

Requirements

Extraction of pigments

1g freshly collected copper beech or other coloured leaves (in winter you can use red leaves from plants such as *Heuchera* 'Raspberry Regal', or indoor red-leaved begonias)
2 g washed sand
5 cm³ propanone (**highly flammable**)
scissors
pestle and mortar

Paper chromatography

chromatography tank or coffee jar with lid
10 cm³ propanone for chromatography
capillary melting point tubes
chromatography paper (Whatman No.1, 40 x 150 mm)
pencil
eye protection

Method

See pupils' sheet.

Safety advice

The solvents used in this experiment are highly flammable. All Bunsen burners and other flames must be extinguished.

Chemical background

The red colour of the copper beech leaves comes from an anthocyanin pigment. The anthocyanins are members of a class of compounds called flavonoids. They are not responsible for all reds in plants; the red of beetroot and bouganvillea is due to other compounds (betacyanins).

Like the anthocyanin extracted from red cabbage water (cyanidin) these pigments are often pH sensitive.

Extensions

The purple/red pigment in copper beech leaves is similar to that in red cabbage. Does it act as an indicator? Test the spots with acidic and alkaline solutions.

You could do a comparison with green leaves on the same chromatography paper.

Autumn leaves could be analysed at various stages to see how their colours change. Here the yellow pigments are carotenoids while the reds are anthocyanins.

References

P. Borrows, *Education in Chemistry*, **33** (5), 119, 1996.
Molecules, P. W. Atkins, Scientific American Library,
W.H. Freeman and Company, 1987.



24: Making and Colouring Glass Beads

● Intermediate/High level ● 30 minutes

Requirements

lengths of nichrome (heat resistant) wire (15 cm),
2 lengths for each compound to be tested
corks
pliers
Bunsen burner
watch glasses
250 cm³ glass beaker
powdered hydrated disodium tetraborate
 $\text{Na}_2\text{B}_4\text{O}_7 \cdot 10\text{H}_2\text{O}$ (borax)
metal salts: the samples should be finely powdered

copper(II) sulphate (**harmful**)
manganese(II) sulphate (**harmful**)
chromium(III) potassium sulphate dodecahydrate
(‘chrome alum’, $\text{CrK}(\text{SO}_4)_2 \cdot 12\text{H}_2\text{O}$)
iron(II) sulphate (**harmful**)
cobalt(II) chloride or cobalt(II) nitrate (**toxic**)
nickel(II) sulphate (**harmful**)
eye protection

Although cobalt and nickel salts give interesting colours they are sensitisers and are best avoided by junior pupils.

Advance preparation

Push one end of each nichrome wire into a cork.

Some sources recommend coiling the free end in a small loop of 2mm diameter (so that a match can just pass through it). Others find this unnecessary.

The metal salts should be in the form of fine powders. Powder them if necessary.

Put powdered borax onto watch glasses.

Method

See pupils' sheet.

As the cobalt compounds should give good results they could be chosen for an initial demonstration.

It is important to allow only a *small* amount of material to adhere to the bead.

Chemical background

This activity is based on the ‘borax bead test’, which was once used as a method for identifying several transition elements.

For some metals the colours obtained vary depending on whether heating is done in the oxidising or reducing part of the Bunsen flame (see table). Pupils can use their knowledge of the structure of the flame.

Metal salt	Oxidising flame		Reducing flame	
	hot	cold	hot	cold
cobalt	blue	blue	blue	blue
copper	green	blue	-	opaque red-brown
iron	yellow-brown	yellow	green	green
manganese	violet	amethyst	-	-
chromium	yellow	green	green	green

The Chemistry of Art, a resource pack from the Royal Society of Chemistry and the National Gallery, London gives the activity a fresh context. It describes how glass beads, coloured by cobalt, were once ground up to make *smalt*, a blue pigment known to painters for many centuries. The pack contains detailed instructions. The method is slightly more elaborate as the borax beads are hardened using ‘water glass’ (a concentrated aqueous solution of sodium or potassium silicate) before they are coloured.

For an account of the history of glass, including glass made using borax, see *Molecules at an Exhibition*, John Emsley. Pyrex is, of course, borosilicate glass.



eye protection must be worn



HARMFUL
copper(II) sulphate
manganese(II) sulphate
iron(II) sulphate
nickel(II) sulphate
(may cause sensitisation)



TOXIC
cobalt(II) chloride or cobalt(II) nitrate

References

The Chemistry of Art, a resource pack from the Royal Society of Chemistry and the National Gallery Company Ltd., 1999

Molecules at an Exhibition, John Emsley, Oxford University Press, 1998

Safety advice

Eye protection is essential.

The table is from *Chemistry in the Marketplace*, Ben Selinger, 4th Edition, Harcourt Brace Jovanovich, 1989

25: Making a Blueprint

- Intermediate/High level
 - 30 minutes plus time for paper to dry
-

Requirements

solution A (see advance preparation)

solution B (see advance preparation)

aluminium foil for wrapping flask with solution A when in normal light

a room which can be semi-darkened

cartridge paper (heavy uncoated paper used for drawing)

paint brush or equivalent: this should be disposed of after use

photocopy of a negative photocopied on A4 acetate (see advance preparation)

metal key or small coin

scissors

absorbent paper on roll

25 cm³ measuring cylinder

100 cm³ glass beaker

glass stirring rod

old newspaper on which to lay a flat piece of A4 paper. This is for painting

the solutions onto the paper

disposable glove for handling wet paper

washing up bowl for fixing i.e. washing prints in water

natural light

Advance preparation

A photocopy of a negative, photocopied on acetate (A4).

2 x 100 cm³ volumetric flask

Solution A

18 g ammonium iron(III) citrate dissolved in distilled water to make 100 cm³.

Solution B

10 g potassium hexacyanoferrate(III) dissolved in distilled water to make 100 cm³.

Method

See pupils' sheet.

It is important to use the right type of paper. It has to take up the solution so that a good image is produced on exposure. The pores of the paper must lightly trap the blue pigment so that it does not get washed away in the final fixing (washing) step substances.

Safety advice

Solution A and solution B are low hazard.

Solution A will stain clothing.

Chemical background

Blueprints are also known as cyanotypes. Ready-made blueprint paper used to be available.

When the paper is exposed to UV light the Fe^{3+} ions from the ammonium iron(III) citrate are reduced to Fe^{2+} . The Fe^{2+} ions then react with hexacyanoferrate(III) ions to produce Prussian blue, $\text{Fe}_4^{III}[\text{Fe}^{II}(\text{CN})_6]_3 \cdot 15\text{H}_2\text{O}$.

The final wash removes any unreacted hexacyanoferrate(III) and prevents further coloration.

Prussian blue is an example of a mixed valence compound as it contains the same metal in two oxidation states. It can be obtained on mixing either Fe^{3+} with $[\text{Fe}^{II}(\text{CN})_6]^{4-}$ or by mixing Fe^{2+} with $[\text{Fe}^{III}(\text{CN})_6]^{3-}$. Blueprinting uses the second route.

Reference

Information on alternative photographic processes is available on the Internet:
<http://duke.usask.ca/%7Eholtsg/photo>

26: Find the Combination of the Safe

● Intermediate/High level ● 30 minutes

Requirements

25 cm ³ solution A ¹ NaOH (0.04 mol dm ⁻³)	25 cm ³ measuring cylinder
25 cm ³ solution D ¹ NaOH (0.02 mol dm ⁻³)	250 cm ³ conical flask
25 cm ³ solution E ¹ NaOH (0.08 mol dm ⁻³) (irritant)	100 cm ³ glass beaker
25 cm ³ solution L ¹ NaOH (0.06 mol dm ⁻³) (irritant)	burette
100 cm ³ HCl (0.10 mol dm ⁻³)	plastic funnel for filling burette
phenolphthalein	clamp and stand
prize(s)	eye protection

Advance preparation (quantities sufficient for ALL groups)

Solution A ¹	25 cm ³ solution A diluted with water to make 250 cm ³
Solution D ¹	25 cm ³ solution D diluted with water to make 250 cm ³
Solution E ¹	25 cm ³ solution E diluted with water to make 250 cm ³
Solution L ¹	25 cm ³ solution L diluted with water to make 250 cm ³

NB These solutions **MUST** be made up accurately for a successful result.



eye protection must be worn



HIGHLY FLAMMABLE
phenolphthalein indicator solution



IRRITANT
solution E
solution L

Method

See pupils' sheet.

This practical is a test of accuracy - you could award prize(s) to the pupil(s) with the most accurate result. The results should be:

Solution	Volume of acid needed to neutralise solution / cm ³
A	10
D	5
E	20
L	15
Total volume of acid used	50*

The combination is DALE50.

The prize goes to those whose result for the total volume is nearest to 50 cm³.

*The solutions have to be made up very accurately for the students to get this value.

Safety advice

Pupils must wear eye protection.

27: IT'S ELEMENTARY: PowerPoint Assignment

● High level

The assignment is to design and prepare a PowerPoint presentation on a chosen element for a school open evening or for use in local libraries. The presentation should aim to appeal to local citizens and must be presented in such a way that the average reader would understand it.

What you will need

Access to the Internet and PowerPoint software.

For a PowerPoint tutorial see www.umist.ac.uk/apt/index.htm

Method

See pupils' sheet.

28: Fizzing in the Kitchen

● All levels ● 30 minutes + investigation

Requirements

A: Powders and crystals

small amounts (about one small spatula full) of some of the following:

salt	sugar
sodium bicarbonate (sodium hydrogencarbonate)	baking powder
coffee	bath salts
washing soda (sodium carbonate)	Rennies
garden lime	Andrews liver salts
flour	
detergent powder	
sherbet	

dilute hydrochloric acid, HCl 2 mol dm⁻³ (**irritant**) eye protection

limewater

test tubes

test tube rack

test tube fitted with rubber bung and delivery tube

watch glasses

small spatulas (one spatula for each substance)

10cm³ measuring cylinder



IRRITANT
dilute
hydrochloric
acid



Food must
not be eaten
in the
laboratory



eye
protection
must be
worn

B: Which drink has the most fizz?

cans of soft carbonated drinks (chilled)

table salt or sodium chloride

caster sugar

sand

spatula

test tubes

bungs

conical flask and bung to fit with a glass through tube
(or side-arm flask or side arm boiling tube)

rubber tubing

eye protection

washing up bowl

beakers (500 cm³, 250 cm³, tall 100 cm³)

beehive shelf

measuring cylinders or burettes

Bunsen burner

tripod

gauze

heat proof mat

clamp stand

top pan balance

Method

See pupils' sheet.

A: Powders and crystals

1 Care must be taken over labelling the substances to be tested.

2 Stress that there is one spatula for each substance under test. Explain that this will avoid one substance becoming contaminated with another.

3 Only a **small** amount of each substance needs to be put on the watch glass for the first test. It should be possible to test several substances on the same watch glass.

B: Which drink has the most fizz?

The pupils need to know that gases are less soluble in hot than in cold liquids. They seem to know this already (hence the question about 'flat' drinks).

Heating or adding a solid will release the gas.

Several methods can be used to measure the amount of gas released. They include:

- A side-arm flask with a thistle funnel may be used. The gas can be collected over water using an inverted measuring cylinder or burette full of water.
- Since CO₂ is soluble, some gas will be lost if it is collected over water. The students may try using a gas syringe (or they could pre-saturate the water).
- The loss of mass as the gas escapes may be determined by weighing.

Safety advice

Eye protection must be worn.

Warn the pupils there must be no eating or drinking in the lab.

Chemical background

All the powders and crystals that fizz contain either a carbonate or hydrogencarbonate and give off carbon dioxide.

Extension

Investigate the effect of temperature on the amount of carbon dioxide dissolved in a fizzy drink.

Reference

'There's bags more fizz in Fanta', *In Search of Solutions*, RSC, 1990

P. Borrows, *Education in Chemistry*, 38(1), p 23, January 2001

29: Investigating Shampoos

● High level

● open ended investigation

This investigation suggests activities for four sessions, but can be condensed by allocating different tasks to different groups of pupils in one session and pooling the results, or extended by adding further activities.

The pupils should try to work out their own method for each section but suggested methods, which have been tested, are given below.



eye protection
must be worn

What you will need

You will need at least six different shampoos to test.

Your test shampoos should include:

baby shampoo
 shampoo for greasy hair
 shampoo for dry hair
 anti-dandruff shampoo
 shampoo with built-in conditioner
 herbal shampoo

Make sure your test shampoos include at least one with a warning on the label to keep the shampoo out of the eyes. Also include a really cheap shampoo, to see how it compares with more expensive ones.



eye protection
must be worn

A: Comparing the pH of different shampoos

Requirements

6 different shampoos
 6 droppers (keep one for each shampoo)
 18 test tubes
 test tube rack
 10 cm³ measuring cylinder
 distilled water
 Universal indicator (with dropper) (**highly flammable**)
 chart to show colours for Universal indicator

Suggested method

- 1 Pour 5 cm³ water into a test tube. Add a drop of shampoo and shake to mix with the water.
- 2 Add 4 drops of Universal indicator. Observe the colour. Look at the colour chart for Universal indicator and decide what value the colour indicates.
- 3 Repeat the measurement twice.
- 4 Measure the pH of the other shampoos using the same method.
- 5 Make a table for your results.

Shampoo	pH (test 1)	pH (test 2)	pH (test 3)	Average

Safety advice

Eye protection must be worn.

Trial results

Baby shampoo pH 7.0; label - kind to eyes, does not sting.
 Anti-dandruff shampoo pH 4.0; label - avoid contact with eyes, wash with lots of water if it splashes into eyes, seek medical help if necessary.
 All the others were in the range pH 5.0 - 5.5; label - avoid contact with eyes.

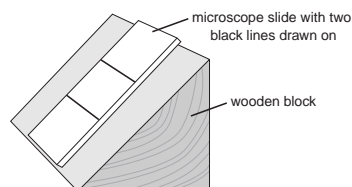
B: Comparing the flow properties of different shampoos



eye protection
must be worn

Requirements

6 different shampoo samples
6 droppers (keep one for each shampoo)
stop watch
Blu tack
18 glass microscope slides
18 small wooden blocks with triangular cross section, angles 45° , 45° , 90° (as used in Physics for moments experiments – see diagram. The blocks are used to hold the slides at a 45° angle.)
black marker pen
eye protection



Suggested method

- 1 Use the black marker pen to draw two lines on each microscope slide, 2 cm apart.
- 2 Stick all the slides with Blu tack onto the longest sides of the wooden blocks, so that they are at the same angle of 45° .
- 3 Hold one block so that the slide is horizontal and use the dropper to put 0.2 cm^3 shampoo on one of the black lines.
- 4 As you put the block down, with the slide at 45° , start the stopwatch. Time how long it takes for the shampoo to run down to the second black line.
- 5 Repeat twice and then carry out three tests with each of the other shampoos.
- 6 Make a table of your results.

Safety advice

Eye protection must be worn.

Trial results

There was a large variation in the flow properties of the different shampoos. The baby shampoo was much runnier than all the others.

C: Comparing the amount of lather produced by different shampoos



eye protection
must be worn

Requirements

6 different shampoo samples
6 droppers (keep one for each shampoo)
8 test tubes
rubber bungs for test tubes
 10 cm^3 measuring cylinder
stop watch
ruler
eye protection

Suggested method

- 1 Put 10 cm³ of water into one test tube. Add 4 drops of one shampoo and put a bung on the test tube.
- 2 Shake the test tube for sixty seconds using a stop watch to measure the time.
- 3 Measure the height of the foam in cm, using a ruler. Record your result.
- 4 Repeat twice with the same shampoo.
- 5 Do the test three times on each of the other shampoo samples. Set out your results in a table.

Safety advice

Eye protection must be worn.

Trial results

The height of the foam varied from 4.0 cm to 8.0 cm. The results for each shampoo varied, but the shampoo with built-in conditioner usually produced the least foam.



D: Comparing the grease-removing properties of different shampoos

Requirements

- 6 different shampoo samples
- 7 x 100 cm³ beakers
- 1 x 250 cm³ beaker (optional)
- 6 droppers (keep one for each shampoo)
- 7 glass microscope slides
- brush
- glass stirring rod
- olive oil coloured with Sudan III
- sheet of white paper
- eye protection

Suggested method

- 1 Drop 0.2 cm³ of shampoo into 25 cm³ of water in a beaker and stir vigorously with a glass rod until the water and shampoo are well mixed. Repeat for the other five shampoos.
- 2 Add 25 cm³ water to a beaker with no shampoo.
- 3 Label the beakers A to G.
- 4 Label the glass microscope slides A to G (write near to one end).
- 5 Use the brush to paint three-quarters of each slide with olive oil coloured with Sudan III, leaving the labelled end clear to hold.
- 6 Hold slide A over a 250 cm³ beaker (or over a sink) and pour the contents of beaker A so that the shampoo mixture flows over the olive oil. Place slide A on a sheet of white paper.
- 7 Repeat step 6 for B to G.
- 8 Rank the slides by how much oil has been removed.

Safety advice

Eye protection must be worn.

Trial results

Water alone removed almost no grease, baby shampoo removed very little. The other shampoos removed more, but there was little difference between them.

Further activity

Investigate different hair types, using a microscope.